

CLOUDS TO DRAPE DAY OF ERIN'S JOY

Once Again Weather Man
Turns Cold Breezes
on March 17.

BIG CELEBRATION PLANNED IN CITY

St. Patrick's Parade Will Be
Chief Event—Shamrocks
Here in Triumph.

"Cooler and cloudier," says the weather man, and another St. Patrick's Day leaves into view running to form, so far as the weather is concerned. Of course, it could have been flurries of snow "or rain," but so long as sunshine was not predicted the big day for the Irish of New York began early, just like its hundreds and hundreds of predecessors.

Of course, there'll be a parade, or parade, there'll be oratory and shamrocks and green neckties and headcloths, and, if the fervent wishes of some of the local talent were answered, Sir Edward Carson could bring over his Ulster arms and stack them on Fifth avenue, while the marchers in the big parade proceeded to a genuine Irish debate of the Home Rule question.

About the newest thing that this March 17 will produce is the Irish trot—a dance. It is to be a combination Irish jig, with a dash of the maxixe and a little bit of Harlem thrown in. The dance was arranged by the Irish Players of New York, who will hold forth at the Central Opera House, East 6th street, in an entertainment, which will include a drama called "Robert Emmet," a name which may be mentioned once or twice during the speaking which will be heard throughout the greater city.

The Friendly Sons of St. Patrick will eat their annual dinner at the Hotel Astor. This will be the 12th annual dinner this society has held. Edward E. McCall will be toastmaster, and the principal speakers will be Governor Martin H. Glynn, Mr. P. Mooney, James E. Barry, the Rev. Dr. Nicholas Boynton and the Rev. Dr. W. W. Giles.

There will be seven hundred at the tables, and Victor Herbert, who may sing "The Low Backed Chair," if coaxed, will conduct an orchestra which will render a brand new Irish song with music by Herbert and words by J. L. C. Clarke. The chorus follows:

For Ireland, for Ireland,
For Ireland, for Ireland,
The land of lovely women,
The land of sturdy men,
The true land, the old land,
The green land, the gold land,
We're marching on to glory,
For Ireland once again.

Now for the parade.
It will form at 12th street and Fifth avenue and move promptly at 2:30 o'clock. It will disband at Sulzer's Harlem River Casino, in East 120th street.

Cardinal Parley, Governor Glynn, Mayor Mitchell, Police Commissioner McLaughlin and others will be on the reviewing stand of the Ancient Order of Hibernians. There will be 100 organizations represented, besides sixty divisions of the Ancient Order of Hibernians, from New York, Brooklyn and away points. There will be music by a score of bands, and it will consist of—oh, let us not give away the names of the tunes those hands will play.

An unusually big consignment of shamrocks arrived here yesterday from Moville, Ireland, on the Anchor liner Columbia. The vessel also brought over a quantity of Irish mail, many of the envelopes bearing double postage because of the shamrocks contained in them.

The shamrock shipment, which was due here on Sunday, was taken promptly from the vessel as soon as the gangplank was put aboard, and within an hour after the vessel docked the express agents had the treasured plants from the "old sod" on their way to Boston, Philadelphia, Chicago and Pittsburgh.

Every big event has its incident, and today's St. Patrick's celebration will go down into history as the date on which Supreme Court Justice Grier held permits Morris Greenpan, a manufacturer of lubricating oils, to call himself "Green." The application for a change of name was granted a couple of weeks ago, but that Celtic justice, Grier, prescribed to-day as the day for Green's christening.

The prospects of every free born American citizen seem being able to order dinner or file an income tax inventory in Gaelic were hailed with shouts of approval last night by 150 Irishmen who attended a meeting of the Gaelic Society in the Emmet Arcade. The Rev. M. J. Kennedy, S. J., was the speaker who championed the revival of the Irish language.

Father Kennedy said that the movement for the teaching of Irish history and Gaelic in Catholic schools was well under way, and that bills would soon be introduced into the legislatures of many states, effecting such instruction in the public schools.

The Friends of Ireland held their banquet last night at the Knickerbocker Hotel, with Thomas F. Smith as toastmaster. Job E. Hedges, George F. Mooney, Michael J. Moran and Thomas W. Churchill spoke.

**SURPRISE WEDDING CAPS
ROMANCE OF THE ARMY**

Jeanette Allen, Capital's Most Daring Horsewoman, Hid Betrothal Till Marriage.

[From The Tribune Bureau.]
Washington, March 16.—A surprise wedding was that of Miss Jeanette Allen, daughter of Lieutenant Colonel and Mrs. Henry T. Allen, to First Lieutenant Frank M. Andrews, of the 2d Cavalry.

The wedding took place at 2:30 o'clock this afternoon, at the home of Colonel Allen, the Rev. Dr. Edward S. Dunlap, assistant rector of St. John's Episcopal Church, officiating.

Shortly after the reception Lieutenant and Mrs. Allen left for Virginia, to join a hunting party for several weeks. Lieutenant Andrews has been transferred from Honolulu to Fort Ethan Allen, and will take his bride there to live.

The wedding was the culmination of a romance of several years, though only the names of the bride's family knew of the engagement, which was announced simultaneously with the hour for the ceremony.

THE WEEK'S BILLS IN THE VARIETIES

"Should a Woman Tell?"—"Pantaloons"—Gertrude Hoffmann—Anne Chanler—Miss Harned.

"SHOULD A WOMAN TELL?" announced on the programme as a "domestic problem playlet," was presented yesterday afternoon at the Victoria as the chief attraction on the bill. The play is by the Rev. A. J. Waldron, of London, and by means of a curious mixture of theatrical maneuvering and preaching aims to present a convincing argument for a single standard of morals for men and women. Russ Whistal as the vicar does the best work in the cast, even when he shouts—which is often. Others are Grace Campbell, Sidney Riggs and Eugene Ordway. The playlet was loudly applauded by the audience. That versatile monologist, Doc O'Neil, who followed immediately afterward, however, earned much more applause by his rather broad allusions to the characters and the theme. Others on the bill are Dave Gentry and Ray Bailey, Norton and Nicholson, R. L. Goldberg, "Ma Cherie," Keno and Green, the Great Howard, "The Girl in the Muff," the Faber Girls, Chris Richards, Flying Martins, Leroy and Mora, May Sousa and moving pictures of ex-Lieutenant Becker and of Rose, Schepps and Vallon.

DAZIE, the dancer, is the chief attraction on the bill at the Palace this week in James M. Barrie's pantomime fantasy, "Pantaloons." Dazie was given a warm reception for this was her first metropolitan appearance in three years. Another playlet was presented by Cathrine Courtless, "The Birthday Present." The latest society dances were also featured, Mae Murray, the original "Brinkley Girl," exhibiting the steps of the moment, assisted by Clifton Webb. Charles J. Ross is another prominent member of the programme, in an original satire and mimicry, "Chuckles," written by Mrs. Charles J. Ross (Mabel Fenton). A pretentious act is Gus Edwards's Kid Kabaret, a company of twenty youngsters, including Eddie Cantor and George Jessell, singing and dancing. Other numbers on the bill are the Avon Comedy Four, in a new musical farce, "The New Teacher"; Swor and Mack, in creations of Southern negroes; Ed Morton, singing comedian, and the Eight English Roses, dancers.

ANNE CHANLER tops the bill at the Fifth Avenue this week with a new act of songs and startling costumes. Others are Joseph Hart's new satire, "The Telephone Tangle," in which Dorothy Regal and a company of seven appear; John and Mae Burke, in "A Rastine Soldier"; and Spencer and Williams, comedians and dancers; Frances Nordstrom and company, in a dramatic sketch, "A Domestic Drama"; four Harveys, aerial tumbler; Wallace Galvin, jester, "gloom chaser"; Lawton, juggler; and Proctor's famous variety comedy films.

GERTRUDE HOFFMANN tops the bill at the Colonial Theatre this week. Miss Hoffmann is presenting an entirely new revue, assisted by a large company of girls and comedians. Others here include Joe Welch, in "A Study from Life"; Mr. and Mrs. Vernon Castle, in motion pictures; George White and Isabelle Jason, in a musical offering; Barrell and Conway, presenting "Behind the Scenes"; Stepp, Goodrich and King, in music, comedy and song; Knapp and Cornelia, in a vaudeville potpourri; and Montague's comedians, feathered actors.

VIRGINIA HARNED is the feature at the Alhambra this week, appearing with her company in a short version of "Toilette's 'Anna Karenina.' Others are Kate Ellmore and Sam Williams, in "The Hunter and the Hunter-ess"; Florence Tempest, in songs and male impersonations; Hoey and Lee, the Hebrew parodists; Flanagan and Edwards, presenting "Off and On"; Patricia, the favorite dancer of the deposed Sultan of Turkey; Louise Galloway and the costume period; by Edgar Allan Woolf; Rae Eleanor Hall, violinist, and Mason, Wilbur and Jordan, in a comedy pantomime.

HOLD-UP IN MILK DEPOT
Three Bandits Threaten Manager and Flee with \$450.

Three Italians entered the Coney Island milk depot of the Alexander Campbell Company, in West avenue, last evening and ordered Frank Reynolds, of No. 273 14th street, Brooklyn, the manager, to throw up his hands. The demand was emphasized by a revolver thrust against his body.

Reynolds was forced to give up the keys to the safe. The bandits, after threatening the manager with death, fled into the night with \$450 that was in the safe.

Whiting Estate Goes to Charity
Winsted, Conn., March 16.—Several public bequests are contained in the will of Mrs. Mary P. Whiting, filed for probate here to-day. To the Congregational Home Missionary Society of New York \$2,000 is given; to the Woman's Board of Missions, incorporated in Massachusetts, \$2,000; and to the Second Congregational Church, Winsted, \$5,000.

The residue of the estate, after deducting \$15,000 to be divided equally between three pieces, goes to the Memorial Library, Winsted. The value of the estate is not stated.



A class in the only
out-door school in
New York

COMMISSION VOTES CHILD WELFARE ACT

Bill for Relief of Widowed
Mothers Is Recommended Af-
ter Seven Months' Work.

The New York State Commission on the Relief of Widowed Mothers completed yesterday the essential part of its work by recommending an act for the establishment of municipal and county boards of child welfare to give relief to the children of dependent widows. These recommendations of the commission, the result of seven months' investigation, were sent to Albany last night, and will be brought before the Legislature by Assemblyman Martin G. McInerney.

The general outline of the bill was foretold in yesterday's Tribune. It is modeled closely after the Illinois provision for child welfare boards, except that in recommending an allowance of \$20 a month to a widow with one child under sixteen, \$5 for two and \$9 for each additional child, it is more generous than any other such bill ever passed.

The allowance granted by the boards are in no case to exceed \$60 a month, and are to be paid out of moneys appropriated by local authorities, such as the Board of Estimate, which have the power to make such appropriations. Applications for the allowance can be made to any member of the board or through the public school which the child attends. The boards are empowered to use their discretion in granting these allowances. A member of the state commission, William Harl, of "Everybody's Magazine," has been appointed to draw up a complete report of the commission's work during the last seven months. This he will do by the end of the week, including in the report the recommendation that the commission be further continued and that a new appropriation be made for it.

Stock and One-Week Houses.
Ann Swinburne, in Victor Herbert's opera, "The Madcap Duchess," is the attraction at the Bronx Opera House for a week's engagement. "The Madcap Duchess" was one of the successes at the Globe Theatre the present season. It is of the romantic school and the costume period.

The score, by Victor Herbert, is tuneful, the book, by David Stevens and Justin Huntly McCarthy, is interesting, and the star, Ann Swinburne, is charming. To these are added a capable cast.

Edgar Selwyn's amusing play, "Nearly Married," is the attraction at the Grand Opera House this week. Cohen and Harris, the producers of the farce, present it with the same company, headed by Bruce McRae, that played at the Gaiety Theatre for more than four months earlier in the season.

Supporting Mr. McRae are Jane Grey, Ruth Shepley, Mabel Acker, Rosamond Harris, Phoebe Bates, Mark Smith, Schuyler Ladd, John Westley, Robert Fisher, William Phinney, Harry Lorraine, Delmar E. Clark and others.

At the Academy of Music yesterday the regular stock company offering was Owen Davis's melodrama, "The Wrong Way." Judging from last night's demonstration, the play should have a successful week's engagement.

"The Clever Woman," James Forbes's comedy, with May Robson in the leading role, is at the Royal Theatre for a week's engagement. Many will remember May Robson as Aunt Mary in "The Rejuvenation of Aunt Mary." The cast includes Paul Decker, Edith Conrad, Evelyn Varden, John Rowe, Brer Caruth, Phil Bishop, Kathryn Clarkson, Geraldine Griffith, Ray Ardmore and Walter Turner.

BIRDS' SONG IS CLASS CALL FOR 30 HAPPY CHILDREN

Little Ones Learn Lessons in Sunshine at Central Park—
Outdoor Methods Prove Attractive and Hours of
Study Are Regarded as Picnic Party.

If the mummies and negativeness and other ancient that sleep in the American Museum of Natural History were to wake up some fine morning and look out of the windows into the park that surrounds the building they would see a sight so charming and so modern that it would surely shake them out of their lethargy. Thirty happy children doing sums and drawing pictures on the pavement—thirty children who think it a regular picnic to go to school because school is an outdoor picnic for them.

Outdoor schools there have been before, such as the one at Fern Maw; but with them outdoors means a building with one or two sides perhaps open to the sun and air. To Miss Anna Chairs, of No. 109 West 72nd street, belongs the credit of a school where walls and a roof are dispensed with, and the children do their lessons with the birds flying about them and the sun shining—when it does shine—light down on their heads.

Four-year-old Harriet Blatch de Forest, who inherits the determined nature of her grandmother, Mrs. Harriet Stanton Blatch, selected this school for her own and is a regular attendant. She says it is the nicest school she knows. And Harriet is qualified to judge, for before making her choice she visited the Horace Mann school and the Ethical Culture and several other institutions of learning. Then she told her mother, who accompanied her on the tour, that the Anna Chairs Outdoor School was the best.

And, her mother quite agreeing, the little girl entered that school, and has learned so rapidly that now, when grownups test her acquirements by asking her, "What is written on this book, Harriet?" she can read it, if in words of one syllable. And that isn't many months ago that poor Harriet, put to this test, just stuck her finger in her mouth and replied at a venture:

"It's 'Votes for Women!'" And it wasn't; it was a cookbook. Miss Chairs, the head of this school, is a cheerful, sweet-voiced little woman, hardly larger than a child herself. She read it, if in words of one syllable. And that isn't many months ago that poor Harriet, put to this test, just stuck her finger in her mouth and replied at a venture:

"It was in Florida," she said yesterday. "I used to look out of the window at the sky and the tops of the trees, which were all I could see, and I'd wish—oh, so hard!—that I could be out there; and then would come my teacher's voice: 'Annie, are you studying?'"

"That was what put it into my head," she said. "But the decision to open a real outdoor school came one day when I was a kindergarten teacher in this city in a school in Carnegie Hall. Each week I took the class into Central Park. Once, going under an archway, we passed a child in a go-cart, with two nurses, with babies, near by. The child looked so lonely that I asked it: 'Wouldn't you like to come and play with my children?'"

"No," said the child—antagonistic, poor mite, to all the world. "Two hours afterward we passed the group on our way home—the child in the go-cart just the same. And when we had got by I heard a small voice saying: 'I'd like to come and play with your little children.'"

"All I could say was: 'I'm so sorry.'"

JAMES is the place for the newest Paris styles in Small Diamonds and Perles Electra. Newest Models in Hair Ornaments, Brilliant Shoe Buckles, Tiaras, Sarcophagi, Necklaces with Maltine Velvet and Small Diamonds, Modest, Delicious Exquisite Perfumes 543 5th Ave., near 45th St.

only two or three pupils, but now there are as many as she can take care of, for she holds that there should not be more than ten children in a class at most. They all gather in the schoolroom at 9 o'clock, and then, unless the weather is absolutely impossible, they pack the little express wagon with crayons, blocks, portable blackboards and other propensities, and away to the park, two by two, the children choosing their own partners.

The bigger ones choose the babies and take care of them across the street—though, to be sure, the policeman on the beat is always on hand to look out for "the outdoor school."

"Furtly, order, freedom—these are the most important lessons," Miss Chairs says. And these the children learn. There is purity of thought, there is plenty of freedom and there is as much orderliness as there is in the conduct of any indoor school. The youngsters are taught that they must use colored crayons on the pavement, because these wouldn't wash off easily, and that would make the park attendants trouble. So when they draw colored pictures their little blackboards are hung up, maybe on some box that has a whale or a dinosaur inside, waiting to be uncrated; and they work away happily, too busy to heed passersby who pause to watch the pretty sight.

Three grades are in Miss Chairs's school—kindergarten, connecting and primary. Boys and girls work together. One of the boys is William Lee, who can claim relationship to George Washington, and the curiously how he gives Miss Chairs when he says goodbye, according to custom, at the end of the day's session, proves that manners are not in their decadence, no matter what croakers say.

DANCERS WILL CHASE PIG
Novelty Expected at Palm Beach St. Patrick's Ball.

[By Telegram to The Tribune.]
Palm Beach, Fla., March 16.—A St. Patrick's fancy dress ball will be held in the Palm Beach Hotel to-morrow night. Sidney Madcock, of Brooklyn, has planned to bring in a small pig decorated with green and turn it loose, presenting it to any one who can capture it.

Mr. and Mrs. John Dunbar Adams will leave this week for Hot Springs, Va. Miss Grace Thomson left last night for Philadelphia.

Among diners at the Beach Club to-night were Mrs. Frederick Edey, E. Clarence Jones and Mr. and Mrs. W. R. Simpson.

"THE CHRISTIAN" ON FILM
Adaptation of Novel Shown at Manhattan Opera House.

The adaptation of Hall Caine's novel, "The Christian," which opened at the Manhattan Opera House yesterday, is without question one of the most notable motion pictures which have yet been seen in New York, and has been so well handled that it loses none of its dignity on the films, and its appeal is even greater than in book or play form. It was made by the Vitaphone Company in co-operation with the Lisher Company.

Edith Storey plays the part of Glory Quayle with a combined force and charm, Earle Williams, as John Storm, is equally good, and there is a large supporting cast, in which James Morrison and James Lackaye are two of the best actors.

"The Christian" is in eight reels and requires two hours and a half for showing, but there is not a minute when the interest lags. The story is closely followed, and there are scores of beautiful settings which were impossible in the stage version. At the evening performance the boys' choir from Calvary Church was present, and after a processional sat on either side of the stage while the picture was being shown.

AN ENGAGEMENT.
[By Telegram to The Tribune.]
Philadelphia, March 16.—The engagement was announced to-day of Miss Evelyn Quintard Jackson to John Lyman Cox. Miss Jackson is the daughter of Mr. and Mrs. Charles E. Jackson, of Middletown, Conn. Mr. Cox is the son of the late James Sitgreaves Cox, and lives with his mother at No. 123 Locust street. He is a member of the University Club and of the Society of Colonial Wars.

Taft in Minneapolis.
Minneapolis, March 16.—Former President Taft is here to deliver four lectures before the University of Minnesota Law School.

This morning he was tendered a breakfast by William H. Eustice. At noon he was the guest of the University Club.

SEEN FROM THE OMNIBUS
Some Select Shops in the Fifth Avenue District.

Along and above the street level in the many large buildings in Fifth Avenue and in the side streets, within a stone's throw from New York's leading thoroughfare, are numerous smart shops that cater to the well-informed. Announcements of some of the more important appear below. The habit of referring regularly to this department will be interesting and profitable.

TOILET PREPARATIONS.
Beautiful Hands
Follow This Treatment

To soften and whiten the hands is an simple a matter there is no excuse for rough, red hands, coarsened skin and unsightly nails if daily care be given. If you do your own housework a tube of Velogen kept near the sink is far more important than toilet soap. Velogen rubs into the pores thoroughly cleanses and removes stains, and at the same time whitens and softens the hands, keeping them smooth and attractive. Whenever it is necessary to have the hands in water Velogen should be applied as soon as they are dried. At night apply Velogen generously, then slip on a loose pair of white cotton gloves. In the morning after washing the hands, rub in a small quantity of Velogen and use as often during the day as the hands are in water. At Your Druggist's. In Collapsible Tubes, 25c.

MILLINERY.
MME. ROSE
49 WEST 27TH ST.
To open up the spring season, all our original Model Hats at \$7.00 and \$10.00 (cannot be duplicated under \$15.00 to \$35.00). Why miss this wonderful offering?

Parker
MILLINERY. 46 WEST 32ND ST.
Specially All Black Hats a specialty. Smart Hats at \$10.00. Blacking and Remodeling.

OPTICIANS.
Dr. John J. Hogan
EYE EXAMINATIONS
CONDUCTED BY A STAFF OF REGISTERED SPECIALISTS. GLASSES FURNISHED AT MODERATE PRICES.
15 WEST 23RD ST., NEAR 5TH AVE.

DRESS FORMS.
PLASTIC DRESS FORM.
Your future line for the form lead to foot. You can stick pins in without injuring it. Call or write for Booklet "T." CRESSE-BAILLE CO., Inc., 334 5th Ave. Entrance on 32d St.

MEN'S TAILORS.
Shorland
TAILOR IMPORTER
275 Fifth Avenue, New York.
Opposite the Holland House.
My Dress Suit and Tuxedo Coat and White Waistcoat, regularly sold by me at \$175.
Special Now \$125
Highest Quality. Wonderful Value.

ART DEALERS.
Henry Schultheis Co.
PAINTINGS
PRINTS
FRAMES
142 Fulton 55 Vesey 33 John

JEWELRY NOVELTIES.
A. F. JAMMES
UNIQUE AND EXCLUSIVE
PARISIAN NOVELTIES
In Small Diamonds and Perles Electra. Nearest approach to Real Gems obtainable.
Exquisite Perfumes
555 5TH AVE., NEAR 15TH ST.

TRUSSES.
THE BUNKER TRUSS
Absolutely no pressure on spine or kidneys.
Works with nature—gives comfort in place of pain.
Price reasonable.
BUNKER TRUSS CO.
110 West 34th St., New York.

MEN'S SHIRTINGS.
EHRET & QUIGLEY
ASTOR COURT
25 W. 33d St., New York City.
Opposite Waldorf-Astoria.
Shirtings for 1914 are NOW ready. Samples on request. Drop us postal.

UNDER GARMENTS.
LOTA-WEIGHT
Sanitary Girdle, Daily Garments, Tangalets.
For this period preserve good outlines.
CRESSE-BAILLE CO., Inc., 334 5th Ave.
Entrance on 32d St.

SAYS THAT BISHOP SHIELDS DR. PRICE

C. B. Dore, Counsel, Accuses
Dr. Wilson of Covering
Case Against Pastor.

An open letter charging Bishop Luther B. Wilson with shielding the Rev. Jacob Embury Price, pastor of the Washington Heights Methodist Episcopal Church, who is accused by two women of his parish, was sent last night to the Bishop by Claude B. Dore, the attorney who is prosecuting the charges against the minister with a view of having him dismissed.

It developed yesterday that, despite the statements of Frank Moss, counsel for Dr. Price, the charges are more serious than those of indiscretion. The report made by Anthony Comstock to Bishop Wilson, after hearing the complaints of several women, is known to contain charges of a serious nature.

Since the story became public several women have called on Mr. Dore and related experiences which the lawyer says will be embodied in the charges.

Mrs. Dore, who says Dr. Price kissed her, and afterward apologized to her, and afterward announced last night she was willing to go ahead with the charges in the light of recent developments.

The letter sent to Bishop Wilson by Mr. Dore was as follows:

"Your letter of March 14 does not appear to me to manifest the fair attitude which you have personally assured me is yours in respect to the charges of misconduct by Jacob E. Price.

"In your letter it is stated that rumors are not sufficient warrant for formal investigation. The complaint made to you by Mr. Anthony Comstock, an officer of the New York Society for the Prevention of Vice, was that of a sincere Christian gentleman, who has had forty-two years' experience in matters of this character. After investigation he found the charges so serious that he laid the matter personally before you with the idea of affording you an opportunity of directing that they be inquired into in a quiet manner and the facts ascertained.

"Upon your assurance, as I am informed, arrangements were made so that the complaining witnesses might be presented before you and the accused. This you assured me would be done in such manner that their names would not be disclosed. Upon arrival at your office they found at least six members of the church board gathered about your door. 'As you are aware, women of refinement and self-respect shrink from the unpleasant notoriety in which such matters as these involve them. Notwithstanding such natural reluctance, one of them had the courage to appear before you and the accused and relate an insult received by her from Jacob E. Price. This statement contained most direct evidence of a personal experience far removed from the rumor alluded to in your letter to which this is an answer.

"You were told at the time that the names of other offended parties would be gladly submitted to you for your investigation. Notwithstanding this offer of information and co-operation, I am informed that no steps have been taken by the regularly constituted authorities, of which I believe you are the head, to make a thorough investigation of these charges.

"This would seem to indicate a disposition to shield a person, who, if he be innocent, should be vindicated by a painstaking inquiry, but who, if guilty, should certainly not be allowed to continue in his present office. Church technicalities should not be allowed to serve as a pretext for evasion of the issues in this matter."

Taft in Minneapolis.
Minneapolis, March 16.—Former President Taft is here to deliver four lectures before the University of Minnesota Law School.

This morning he was tendered a breakfast by William H. Eustice. At noon he was the guest of the University Club.

SEEN FROM THE OMNIBUS
Some Select Shops in the Fifth Avenue District.

Along and above the street level in the many large buildings in Fifth Avenue and in the side streets, within a stone's throw from New York's leading thoroughfare, are numerous smart shops that cater to the well-informed. Announcements of some of the more important appear below. The habit of referring regularly to this department will be interesting and profitable.

TOILET PREPARATIONS.
Beautiful Hands
Follow This Treatment

To soften and whiten the hands is an simple a matter there is no excuse for rough, red hands, coarsened skin and unsightly nails if daily care be given. If you do your own housework a tube of Velogen kept near the sink is far more important than toilet soap. Velogen rubs into the pores thoroughly cleanses and removes stains, and at the same time whitens and softens the hands, keeping them smooth and attractive. Whenever it is necessary to have the hands in water Velogen should be applied as soon as they are dried. At night apply Velogen generously, then slip on a loose pair of white cotton gloves. In the morning after washing the hands, rub in a small quantity of Velogen and use as often during the day as the hands are in water. At Your Druggist's. In Collapsible Tubes, 25c.

MILLINERY.
MME. ROSE
49 WEST 27TH ST.
To open up the spring season, all our original Model Hats at \$7.00 and \$10.00 (cannot be duplicated under \$15.00 to \$35.00). Why miss this wonderful offering?

Parker
MILLINERY. 46 WEST 32ND ST.
Specially All Black Hats a specialty. Smart Hats at \$10.00. Blacking and Remodeling.

OPTICIANS.
Dr. John J. Hogan
EYE EXAMINATIONS
CONDUCTED BY A STAFF OF REGISTERED SPECIALISTS. GLASSES FURNISHED AT MODERATE PRICES.
15 WEST 23RD ST., NEAR 5TH AVE.

DRESS FORMS.
PLASTIC DRESS FORM.
Your future line for the form lead to foot. You can stick pins in without injuring it. Call or write for Booklet "T." CRESSE-BAILLE CO., Inc., 334 5th Ave. Entrance on 32d St.

MEN'S TAILORS.
Shorland
TAILOR IMPORTER
275 Fifth Avenue, New York.
Opposite the Holland House.
My Dress Suit and Tuxedo Coat and White Waistcoat, regularly sold by me at \$175.
Special Now \$125
Highest Quality. Wonderful Value.

ART DEALERS.
Henry Schultheis Co.
PAINTINGS
PRINTS
FRAMES
142 Fulton 55 Vesey 33 John

JEWELRY NOVELTIES.
A. F. JAMMES
UNIQUE AND EXCLUSIVE
PARISIAN NOVELTIES
In Small Diamonds and Perles Electra. Nearest approach to Real Gems obtainable.
Exquisite Perfumes
555 5TH AVE., NEAR 15TH ST.

TRUSSES.
THE BUNKER TRUSS
Absolutely no pressure on spine or kidneys.
Works with nature—gives comfort in place of pain.
Price reasonable.
BUNKER TRUSS CO.
110 West 34th St., New York.

MEN'S SHIRTINGS.
EHRET & QUIGLEY
ASTOR COURT
25 W. 33d St., New York City.
Opposite Waldorf-Astoria.
Shirtings for 1914 are NOW ready. Samples on request. Drop us postal.

UNDER GARMENTS.
LOTA-WEIGHT
Sanitary Girdle, Daily Garments, Tangalets.
For this period preserve good outlines.
CRESSE-BAILLE CO., Inc., 334 5th Ave.
Entrance on 32d St.

MATERNITY DRESSES
Conts. Suits, Skirts, Corsets, Negligees.
For this period preserve good outlines.
Ready to wear or made to measure.
At very moderate price.
Booklet mailed on request free.
LANE BRYANT, 25 West 38th St., New York

**RATES FOR ADVERTISING IN
THIS DEPARTMENT WILL BE
FURNISHED UPON REQUEST.**